

April Verch Band

Technical Rider and Backline requirements

April Verch (fiddle)

1 XLR line (*April will bring her own AKG wireless system*)
AC (power)
1 vocal mic
2 floor mics (step dancing) – PZM or PCC are preferable
1 stool - bar height, hard top

Cody Walters (bass & banjo)

1 vocal mic
1 XLR line (for bass)
1 instrument mic (for banjo)
1 armless chair

Lincoln Meyers (guitar)

1 vocal mic
1 XLR line
1 instrument mic

Marc Bru (percussion)

1 vocal mic
1 additional XLR line with phantom power
1 armless chair

*all mic stands should be boom stands

*XLR lines do not require DI's (players bring their own)

Monitors – 4 stage monitors with split mixes (minimum 2 mixes)

Front of house system to suit size of venue

Lighting – General wash with colors

Stage – Minimum 15' x 15'

1 - 4x8 sheet of plywood (1/4" thick or more) for step dancing (to be provided by the venue). Please ensure that this plywood is not warped at all.

Contact person for sound – Marc Bru 613-735-8698 admin@aprilverch.com